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Resources For Teaching Black History

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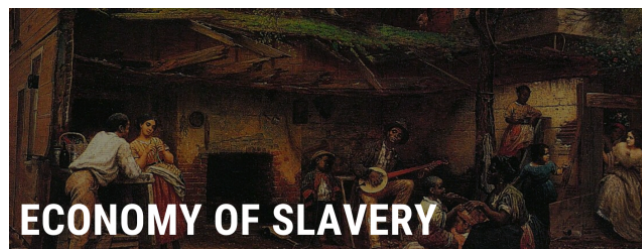
Over the past decade, *Not Even Past* has published a wide range of resources connected to Black History written by faculty and graduate students at UT and beyond. To mark Black History Month in 2021, we have collected them into one compilation page organized around 11 topics. These articles showcase groundbreaking research but they are also intended as a concrete resource for teachers and students.

Compiled by [Alina Scott](#)

Topics

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Economy of Slavery

- ["White Women and the Economy of Slavery"](#) by Stephanie Jones-Rogers

" White slave-owning women were not the only ones to insist on their profound economic investments in the institution of slavery; the enslaved

people they owned and white members of southern communities did too. The testimony of formerly enslaved people and other narrative sources, legal documents, and financial records dramatically reshape current understandings of white women's economic relationships to slavery, situating those relationships firmly at the center of nineteenth-century America's most significant and devastating system of economic exchange. These sources reveal that white parents raised their daughters with particular expectations related to owning slaves and taught them how to be effective slave masters. These lessons played a formative role in how white women conceptualized their personal relationships to human property, imagined the powers that they would possess once they became slave owners in their own right, and shaped their techniques of slave control.

STEPHANIE E. JONES-ROGERS

- [15 Minute History Episode 120: Slave-Ownning Women in Antebellum U.S. with Dr. Stephanie E. Jones-Rogers](#)
- ["Slavery in America: Back in the Headlines"](#) by Daina Ramey Berry
- ["Slavery and Freedom in Savannah"](#) by Leslie M. Harris and Daina Ramey Berry
- [Visualizing Emancipation\(s\): Mapping The End of Slavery in America](#) by Henry Wiencek
- [An "Act of Justice"?](#) by Juliet Walker

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Slavery & the Family

- [15 Minute History Episode 88: The Search for Family Lost in Slavery with Dr. Heather Andrea Williams](#)
- ["Love in the Time of Texas Slavery"](#) by Maria Esther Hammack

" I wasn't looking to find a story of abounding love when researching violent episodes of Texas history. Then I ran across a Texas newspaper article that shed a brief light on the lives of a Black woman and a Mexican man who had lived as husband and wife in the 1840s, twenty-five miles northeast of Victoria, Texas. She was a woman forced to live in bondage in Jackson County, near the town of Texana, in present day Edna, Texas. Her husband was a Mexican man who was likely indentured, employed, or a peon in that same vicinity.

MARIA ESTHER HAMMACK

- [Driven Toward Madness: The Fugitive Slave Margaret Garner and Tragedy on the Ohio](#) by Nikki M. Taylor (2016) – reviewed by Signe Peterson Fourmy
- ["Let the Enslaved Testify"](#) by Daina Ramey Berry

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Urban Slavery

- [15 Minute History Episode 54: Urban Slavery in the Antebellum United States with Dr. Daina Ramey Berry and Dr. Leslie Harris](#)
- [Slavery in Early Austin: The Stringer's Hotel and Urban Slavery](#) by Clifton Sorrell III

" This hotel was one of the many businesses in Austin using enslaved labor, a commonplace practice that extended to every part of Texas. However, urban slavery in Austin differed substantially from slavery on the vast plantations that stretched across Texas' rural geography. Unlike rural planters, urban slaveholders were largely merchants, businessmen, tradesmen, artisans, and professionals. The urban status of these slaveholders in Austin meant that enslaved people performed a wide variety of tasks, making them highly mobile and multi-occupational. Austin property holders, proprietors, and city planners built enslaved labor not only into the city's economy, but into its very physical space to meet local needs. This examination of the Stringer's Hotel provides a brief window for looking into Austin's history of slavery and perhaps the history of enslaved people in the urban context.

CLIFTON SORRELL III

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Key Figures

- ["Andrew Cox Marshall: Between Slavery and Freedom in Savannah"](#) by Tania Sammons
- [15 Minute History Episode 105: Slavery and Abolition with Manisha Sinha](#)
- ["Rising From the Ashes: The Oklahoma Eagle and its Long Road to Preservation"](#) by Jaden Janak

" Lucy Parsons's biography offers several overlapping narratives— a love story between a former slave and a former Confederate soldier, the rise and decline of radical labor agitation, the evolution of race as a political ideology and social signifier, and the trajectory of social reform from Reconstruction through the New Deal. She was a bold, enigmatic woman. Her power to inform and fascinate is enduring and her story, in all its complexity, remains a remarkable one for its useful legacies no less than its cautionary lessons.

JACQUELINE JONES

- ["Ordinary Yet Infamous: Hannah Mary Tabbs and the Disembodied Torso"](#) by Kali Nicole Gross
- ["Goddess of Anarchy: Lucy Parsons, American Radical"](#) by Jacqueline Jones



- ["Before Red Tails: Black Servicemen in World War I"](#) by Jermaine Thibodeaux
- ["Eddie Anderson, the Black Film Star Created by Radio"](#) by Kathryn Fuller-Seeley

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Medicine & Healthcare

- ["The Odds are Stacked Against Us: Oral Histories of Black Healthcare in the U.S."](#)
By Thomaia Pamplin

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Civil Rights & Black Power

- ["Black Women in Black Power"](#) by Ashley Farmer

" One has to only look at a few headlines to see that many view black women organizers as important figures in combating today's most pressing problems. Articles urging mainstream America to "support black women" or "trust black women" such as the founders of the Black Lives Matter Movement are popular. Publications, such as *Time*, laud black women's political leadership—particularly when they mount a challenge to the status quo such as Stacey Abrams' victory in the Georgia Democratic Governor primary. At the core of these sentiments is the recognition that black women have developed and sustained a liberal democratic politics that is conscious of and responsive to the interconnected effects of racism, capitalism, and sexism and that their approach can offer insight into current socio-political issues. The media often frames these and other women's efforts as a manifestation of the current political moment divorced from the longer tradition of black women agitators and organizers to which they belong. Many of the black women making headlines today for their work in advancing civil rights and social justice ideals draw from these earlier traditions, including from the Black Power Movement of the 1960s and 70s.

ASHLEY FARMER

- ["Stokely Carmichael: A Life"](#) by Peniel Joseph
- ["Muhammad Ali Helped Make Black Power Into a Global Brand"](#) By Peniel Joseph
- [15 Minute History Episode 90: Stokely Carmichael: A Life](#) with Peniel E. Joseph
- [US Survey Course: Civil Rights](#)
- [Student Showcase – Faubourg Tremé: Fighting for Civil Rights in 19th Century New Orleans](#)
- [1863 in 1963](#) by Laurie Green
- [The Sword and The Shield](#) – a conversation with Peniel Joseph
- [Beauty Shop Politics](#) by Tiffany Gill

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On #BlackLivesMatter

- ["#Blacklivesmatter Till They Don't: Slavery's Lasting Legacy"](#) by Daina Ramey Berry and Jennifer L. Morgan
- ["Violence Against Black People in America: A ClioVis Timeline"](#) by Haley Price, William Jones, and Alina Scott

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Gender & Sexuality



- [Slavery, Work and Sexuality](#) by Daina Ramey Berry
- ["Black Women's History in the US: Past & Present"](#) by Daina Ramey Berry and Kali Nicole Gross
- ["Black is Beautiful – And Profitable"](#) by Tiffany Gill

" Black is beautiful. The Black Power movement of the 1960s and 1970s popularized this slogan and sentiment, but almost half-a-century earlier, black beauty companies used elaborate advertisements like the one pictured here to sell their vision to uplift and beautify black women. African American women like Madam C.J. Walker produced beauty products and trained women to work as sales agents and beauticians. and in the process, developed an enduring enterprise that promoted economic opportunities and connections with African descendant peoples throughout North and South America.

Tiffany Gill, "Black is Beautiful – And Profitable"

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Diaspora

- [Slavery and Race in Colonial Latin America](#)
- [15 Minute History Episode 70: Slavery and Abolition in Iran](#)
- [Frank A. Guridy on the Transnational Black Diaspora](#)
- [African Americans in Ghana: Black Expatriates and the Civil Rights Era](#) by Kevin K. Gaines (2007)

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Primary Sources

- [The Public Archive: The Paperwork of Slavery](#)

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Reviews in Black History

- [King: Pilgrimage to the Mountaintop](#) by Harvard Sitkoff (2009) by Tiana Wilson
- [Dispossessed Lives: Enslaved Women, Violence, and the Archive](#) by Marisa Fuentes (2016) By Tiana Wilson
- [We Were Eight Years in Power](#) by Ta-Nehisi Coates (2017) By Brandon Render

" Fuentes' work contributes to the historical knowledge of early America through her focus on violence and how it operated during slavery and continues today through archives. She cautions scholars to avoid traditional readings of archival evidence, which are produced by and for the dominant narratives of slavery. Instead, she calls for a reading "along the bias grain," of historical records and against the politics of the historiography on a given topic. In other words, she pushes historians to stretch fragmented archival evidence in order to reflect a more nuanced, complex understanding of enslaved people' lives.

Dispossessed Lives: Enslaved Women, Violence, and the Archive by Marisa Fuentes, Reviewed By Tiana Wilson

- [Monroe](#) by Lisa B. Thompson (2018) by Tiana Wilson
- [Historical Perspectives on Marshall](#) (dir: Reginal Hudlin, 2017) by Luritta DuBois
- [African Americans in Ghana: Black Expatriates and the Civil Rights Era](#) by Kevin K. Gaines (2007) by Joseph Parrott



- *Baseball's Great Experiment: Jackie Robinson and His Legacy* by Jules Tygiel (1997) by Dolph Briscoe IV
- Historical Perspectives on *The Birth of a Nation* (2016) by Ronald Davis
- *A. City Limits: African American Los Angeles from the Great Depression to the Present* by Josh Sides (2003) by Cameron McCoy

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